ALANA CLIFTON-CUNNINGHAM
Topographical Complexities III
2014 | *50 Shades of White*
Society of Arts and Crafts, NSW

Detail:
Topographical Complexities III

'Topographical Complexities III', was developed for the exhibition, 50 Shades of White, curated by Liz Calnan, Liz Gemmell and Jude Skeers for the Society of Arts and Crafts of New South Wales, 20 May–10 June 2014. Other invited designers included: Luke Martinelli and Dawn Talbot. The exhibition investigated knitting within a contemporary context through a focus on new wearable forms. Participants were invited to explore the limits of weaving, felting, knitting and crocheted textile forms utilising a neutral colour palette in order to highlight textural properties.

'Topographical Complexities III' demonstrates a new typology in knitted three-dimensional patterns, challenging the conventions of knitting through the making process, which can be viewed as being part of a new fashion practice in knitted form. It investigates new developments of 'tuck' and 'short row' knitting. A form inspired by coral bleaching and breakdown was developed that swathed the neck and examined the relationship of knitting as a second skin "…concealing and revealing body parts and thus new ways of making the body visible and interesting to look at" (Entwistle and Wilson, 2001, *Body Dressing*, p. 4).

The exhibition *50 Shades of White* was featured on numerous textile related blogs such as *Fibrenell* and coincided with the *Vivid: Lights, Music and Ideas*, Sydney 2014.
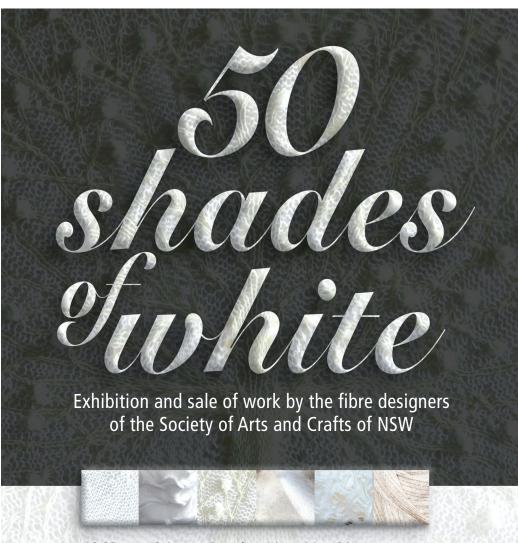
Left: New Weave
Centre:
Right:

ALANA CLIFTON-CUNNINGHAM

Topographical Complexities III

Invitation

50 shades of white

Exhibition and sale of work by the fibre designers
of the Society of Arts and Crafts of NSW

19 May to 9 June   Opening 11am May 20

Weaving, felting, knitting, crocheting, including guest fibre designers
Luke Martinelli, Dawn Talbot and Alana Clifton-Cunningham.

Open 9.30am to 5.30Pm daily

craft nsw

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