Behind the Text is a celebration of the often forgotten genre of creative nonfiction. Paired with Joseph’s rich descriptions of person and place, this collection of candid interviews brings together some of the best Australian authors, covering everything from traumatic wartime journalism and burning national issues to Middle Eastern spices. In this definitive work, eleven influential authors explore their writing process, ethical dilemmas and connection to the capacious genre. As the first collection of its kind, this work brings Australian creative nonfiction into the literary spotlight. Authors interviewed include Paul McGeough, Doris Pilkington Garimara, Kate Holden, Greg Bearup and Anna Goldsworthy.

“Sue Joseph’s fine writing and her magnificent ability to bring the colour, the textures and voice(s) of life into text make her another great Australian nonfiction creative writer.”
– Isabel Soares, President of International Association for Literary Journalism Studies

“I was totally entranced by Behind the Text. I finished reading the book and simply started again!”
– Graeme Harper, Editor, New Writing: the International Journal for the Practice and Theory of Creative Writing