# The 'Childbirth Supporter Study': Video-ethnographic examination of the physical birth unit environment

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Thesis containing publications

This thesis is submitted in fulfillment of the requirements of the degree of Doctor of Philosophy at The University of Technology Sydney

Faculty of Health September 2015

### **Certificate of Original Authorship**

#### CERTIFICATE OF ORIGINAL AUTHORSHIP

I certify that the work in this thesis has not previously been submitted for a degree nor has it been submitted as part of requirements for a degree except as fully acknowledged within the text.

I also certify that the thesis has been written by me. Any help that I have received in my research work and the preparation of the thesis itself has been acknowledged. In addition, I certify that all information sources and literature used are indicated in the thesis.

Signature of Student:

Date: 31 As 2015

#### **Acknowledgments**

This thesis, a culmination of my academic studies at The University of
Technology Sydney, would never have occurred if it were not for the families, hospital
staff and midwives involved in the Birth Unit Design Project and especially for the
family in the 'Childbirth Supporter study'. The participants and staffs' willingness to
explore new territory and engage in video-ethnographic research shows hope and
courage for the future. Deepest gratitude is extended to the Birth Unit Design
interdisciplinary team of Caroline Homer, Nicky Leap, Jenny Fenwick, Deb Davis, Ian
Forbes, Berto Pandolfo, George Verghese, Rick Iedema and Roslyn Sorensen.
Research assistance from Annabel Sheehy and Calida Bowden made this work a reality.
Thank you to the Ethics Committees for approving the work.

Ultimately, I am overflowing with gratitude to my supervisors Professor

Maralyn Foureur, Associate Professor Athena Sheehan and Dr. Susan Stewart for their
remarkable guidance and mentoring. I am truly blessed to have you as mentors and
guides on this important journey. Your individual and collective vision, tenacity,
articulateness and collaboration have inspired the shape of this work.

Deepest gratitude for the support of my astute and bright husband Michael Harte, who can make suggestions in a most direct manner, but who always believes in me. To our beautiful daughter, Freya, who was barely two years old when I started this thesis, I hope one day appreciates her contributions to this life-long learning work. She is a true source of inspiration. When the day comes for she and her peers to choose whether or not to become mothers, may they do so in spaces where their supporters are optimally accommodated.

I offer deep-seated appreciation for my parents Thomas and Gayle Wilson for their support and belief in me. My friends and colleagues who collude with me on this journey perpetually inspire me, even if they were unaware of their influence: Angela Dawson, Amanda Lane, Janin Bre, Bec English, Alicia Mintzes, Athena Hammond, Lindsay Tan, Ginette Carrard, Cara Gallagher, Helen Stasa, Shawna McDermott, Liz Newnham, Christine Catling, Amy Dykes Scarborough, and Rula Awwad-Rafferty. To my 'supporters', in spirit and body, Laura Neeld and Lisa Gaines – thank you. And to Sabera Turkmani for her generosity in my transglobal print/delivery excursion – I am indebted to your generosity.

My studies were supported by an International Research scholarship from the University of Technology Sydney. A Discovery Grant from The Australian Research Council and a Challenge Grant from the University of Technology Sydney supported the underlying Birth Unit Design project.

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Insofar as we appreciate order, it is when we perceive it as being accompanied by complexity, when we feel that a variety of elements has been brought to order--that windows, doors and other details have been knitted into a scheme that manages to be at once regular and intricate.

- Alain de Botton, The Architecture of Happiness, p. 175

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#### **Thesis Abstract**

#### **Background**

It is accepted that the physical environment of healthcare influences the perceptions and experiences of patients and staff. Research has explored how birth unit design influences the experiences of women and midwives during childbirth. However, although there is evidence that cooperative supporters are beneficial to labouring women, and that women desire such support, little attention has been paid to the impact of physical design on the experiences of a woman's chosen childbirth supporter. This thesis describes how the physical environment influences the behaviour, experiences and role navigation of birth supporters.

#### Aim

To gain an understanding of how physical birth environment design accommodates women's supporters and facilitates their support roles.

#### **Study Design**

This childbirth supporter study presented in this thesis, is a research *sub*study of a larger Birth Unit Design (BUD) research project. Ethics approval was obtained for the BUD video-ethnographic study where six consenting women and their 11 supporters were filmed during labour at two different Australian hospitals (February/March 2012). The 'childbirth supporter study' (CSS) presented here is a single-case study design that was selected from the larger cohort of participants from the BUD study. One woman, her four supporters and three midwives provided the foundation for the 'childbirth supporter study' described in this thesis. Video footage and video-cued interviews with all participants and observational field notes provided data for analysis. Three-phase analysis cycle for both text and video included: descriptive, interpretive and selective coding (using an approach informed by Saldaña, 2013). Phase one, the descriptive

coding cycle, consisted of identifying what would be filmed, viewing the video, reading the transcription text and interview field notes and becoming familiar with the data. Phase two, the interpretive/pattern coding cycle, consisted of condensing the data so that themes could begin to be identified, such as by selecting exemplar still images from the video footage. The third phase, the selective/codeweaving stage, consisted of data reconstruction and synthesis, to facilitate interpretation of the evidence into thematic findings. The 'AEIOU' framework (an analysis approach informed by Wasson, 2000) was utilised for the video data during the third phase of analysis. An extended, reflective cross-validation inquiry of the thematic findings, using the Birth Unit Design Spatial Evaluation Tool (BUDSET) as both criterion and building block, provided translation of the findings into practice.

### **Findings**

The physical environments of typical birth units do not appropriately meet the needs of supporters, who may feel unsure of their role, behaviour or positioning, thus limiting the potential benefits of their support role. Key themes are: 'Unbelonging Paradox', 'Role Navigation' and 'Supporting the Supporter'. Findings are supported by illustrative video footage stills and verbatim quotes. Viewing supporters as both individuals and part of a team dyad is the basis for the design recommendations. Examples of some of the recommendations are: spaces for both privacy and togetherness; informational support zones; transition space; positive distracters; easy access food, drink and toilet facilities; and the ability to personalise and adjust the space to increase the perception of agency.

## **Implications and Relevance to Practice**

Knowing how the design of birth units can best accommodate the needs of women's supporters may facilitate optimal birth experiences for women and increase opportunities for safe, satisfying birth. Designers and healthcare managers may benefit from understanding the birth environment's influence on supporter's behaviours.

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